

## LIFE SKILLS FOR LEADING LIFE (LEVEL 1)

Description	The learner will learn about relationships, working together and creativity, which helps self-awareness and to develop appropriate skills they need at this age
Leading Question	What life skills do you need to live a better life?
Total Time Required	4 hours over 4 days
Supplies Required	Paper, crayons, open space for learner to move around.
Learning Outcomes	<ul> <li>Day 1</li> <li>Explore what brings the learners' happiness</li> <li>Express the learners' joy</li> <li>Know the importance of listening to someone sharing such emotions.</li> <li>Day 2</li> <li>Understand themselves as a leader.</li> <li>Understand the relationship between a leader and a follower.</li> <li>Day 3</li> <li>Understand how important and difficult it is to build trust.</li> <li>Learn about creating safety for themselves and for others.</li> <li>Day 4</li> <li>Explore and understand the advantages of deep and careful listening.</li> <li>Learn that all resources around us can be put to use effectively.</li> <li>Appreciate the impact of team work by making music together.</li> </ul>
Previous Learning	None
Inspiration	Dream a Dream works with learners who come from difficult backgrounds to overcome adversity using creative life skills approach. Learners have inspired us to develop these activities.

#### DAY 1

Today focus will be on active listening, working together, imagination and creativity, empathy, relationship and communication, and collaboration

Suggested Activity and Description Duration

EAA welcomes feedback on its projects in order to improve, please use this link: <u>https://forms.gle/LGAP9k17fMyJrKJN7</u>



15 minutes	<ul> <li>Warm up         <ul> <li>Individual check: What is the happiest thing in nature? Why do you th so? Don't repeat the answer of someone before you.</li> </ul> </li> <li>Face Race</li> </ul>	
	<ol> <li>With a partner, line up on one side of the room.</li> <li>One partner walks forward, the other walks backward, very slowly.</li> <li>The partner walking forward has to make funny expressions, but the have to be continuously changing their face, very slowly.</li> <li>The partner walking backwards has to copy that expression and make bigger. The challenge is not to laugh!</li> <li>If one of the partner's laughs, they both go back to starting again.</li> </ol>	
25 minutes	What Brings you Joy	
	<ol> <li>With a partner, sit together anywhere in the room. Choose who partner A and partner B.</li> </ol>	
	<ol> <li>Partner A will speak for five minutes without stopping about somethin that brings them joy. It is okay to repeat, but they should try to kee talking and really feel the joy when they are doing so.</li> </ol>	
	<ol> <li>Partner B will listen as closely as they can, not only with their ears b also with their eyes and their heart. They have to be present.</li> <li>Then switch.</li> </ol>	
	5. After both partners have shared their feelings, they will take a pap and some colors and draw the feelings that they have heard and wh they felt while they were listening. It's not a drawing of the activity th their partner was describing but a drawing of the feelings that the understood.	
	<ul><li>6. Older learners can also write words such as happy, sad, fun etc. next the drawings</li><li>7. Once done, share with the family</li></ul>	
10 minutes	Reflection Circle	
	- What was it like to listen?	
	- What was it like to tell your story?	
	- What happens when you listen in this way?	
	- What happens when you share what brings you joy?	
	- What can we bring our communities when we share joy?	
	- This will be a time to apply what you learned in your lives and make	
	commitments to try new things in their schools, families and/or communities	

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#### **DAY 2**

Today the focus is on active listening, self-expression, collaboration, body image, and encouraging each other.

Suggested Duration	Activity and Description
15 minutes	<ul> <li>Warm Up</li> <li>Individual check: What color was your day today and why?</li> <li>AB Mirrors</li> </ul>
	<ol> <li>Get into pairs.</li> <li>Choose who is partner A and partner B</li> <li>Partner A will move slowly and partner B will imitate exactly as if they are looking into a mirror.</li> <li>Now switch.</li> <li>Now try to move together without knowing who the leader is at any time. Sometimes partner A will lead, sometimes partner B will lead without communicating which is which.</li> </ol>
	<ul> <li>Note: Round One - Partner A will become the leader and lead the action. Round Two - Partner B will become the leader and lead the action. Round Three - both partner A and B will become leaders and lead the actions. In this time both will be sharing the leadership without knowing.</li> </ul>
25 minutes	I Tell You Dance
	<ol> <li>In partners, one partner will tell a story that they are making up.</li> <li>Make sure the story has different emotions, different characters, and is set in a certain place.</li> <li>The partner will dance to whatever they hear.</li> </ol>
	<ol> <li>The partner will dance to whatever they hear.</li> <li>Be supportive of each other.</li> </ol>
	<ol> <li>5. Now let's switch the roles: storyteller will become dancer and dance will become storyteller.</li> </ol>
	<ol><li>Sometime the dancer leads the story; sometimes the story leads the dancer.</li></ol>
	<ol> <li>Sometimes the dance can be very small, just facial expressions or hanc gestures. Sometimes it can involve the whole body, or even the whole room</li> </ol>
10 minutes	Reflection Circle
	<ul> <li>What was it like to lead each other?</li> </ul>
	<ul> <li>What was it like when the leader disappeared?</li> </ul>
	<ul> <li>Was it easy or hard to dance with the story?</li> </ul>
	<ul> <li>What does this teach us about leadership in our communities?</li> </ul>



	<ul> <li>What about your own leadership style, did you learn anything about yourself as a leader or as a follower today?</li> <li>What have we learned from this game that we can try in our homes, schools and communities?</li> </ul>
10 minutes	<ul> <li>Closing for the Day         <ul> <li>Name something in nature that dances. Try not to repeat another learner's answer.</li> </ul> </li> </ul>

## DAY 3

Today the focus is on self-care, managing fear, creating safety, developing courage, healthy boundaries and building trust.

Suggested Duration	Activity and Description
15 minutes	Warm Up
	<ul> <li>Individual Check: What was the high point of your day so far? Tell us the story using gibberish words.</li> </ul>
	Magic Clay
	- Make a gift of magic Clay and give it to the learner on your left. They
	can turn it into a gift for the next learner, until everyone has receive a gift. Remember, each gift has to be different.
25 minutes	Ducklings 1
	1. Find a partner.
	2. With your partner invent a secret sound.
	3. Choose who is Partner A and Partner B
	<ol> <li>Partner A will close their eyes, and Partner B will lead Partner A aroun only through sound. Remember to stretch your arms out in front of yo to keep yourself safe and not bump into anything.</li> </ol>
	5. Do this for 3 minutes and then switch partners to do the same exercise
	6. Talk briefly with your partner about how that experience was.
	Ducklings 2
	1. Partner A will now make a circle around all the Partner B's.
	2. Partner B will close their eyes.
	<ol> <li>Partner A will quietly shift places in the circle so that partner B do n know where partner A is.</li> </ol>
	<ol> <li>Partner A will use the secret sound to call partner B to them. Rememb to use your arms outstretched as bumpers.</li> </ol>
	5. Do this for 3 minutes and then switch partners.



10 minutes	Reflection Circle
	<ul> <li>Share your stories of what happened with your pairs.</li> </ul>
	- Did you feel safe all the time?
	<ul> <li>Did you not? Why or why not?</li> <li>What did you do to make sure your partner was safe? What else con you have done?</li> </ul>
	<ul> <li>When do you feel safe in your home, school or community? Why or wh not?</li> </ul>
	<ul> <li>What can this game teach us about developing safety for ourselves ar each other?</li> </ul>
	<ul> <li>What have we learned from this game that we can try in our home schools and communities?</li> </ul>
10 minutes	Closing for the Day
	<ul> <li>Share one thing you have done that took courage.</li> </ul>

#### DAY 4

Today the focus is on active listening, connecting with nature, creativity, self-confidence and coming together.

Suggested Duration	Activity and Description
15 minutes	Warm Up
	<ul> <li>Individual check: What is a song that you love, and where did you first</li> </ul>
	hear it? How do you feel when you hear it or sing it?
25 minutes	• Paper Drop (play with a parent as facilitator)
	- Instructions:
	1. Show the learners a single sheet of paper.
	2. Tell them to "close your eyes, and lift your hand when you hear the
	paper touch the floor."
	3. Then look around to see who else heard it.
	4. Now tear the paper in half.
	5. Tell them to "close your eyes again and lift your hand when the paper
	touches the floor."
	6. Look again to see who else heard it.
	7. Tear the paper in half again.
	8. Continue to do this until they can no longer hear the paper drop.
	9. This is a different kind of listening, where instead of waiting for the
	sound to come to us, we go to the sound. That is what we'll be doing



	today. We are going to take a journey with our ears and come back with treasure to share with everyone.
10 minutes	Reflection Circle
	<ul> <li>Apply what you have learned to your lives, and make commitments to try new things in their schools, families or communities.</li> </ul>
	<ul> <li>What was it like to "hunt" for sounds in the landscape?</li> <li>What was it like to combine them with other people's sounds?</li> <li>Was there a time when you loved the music you were makin together?</li> </ul>
	<ul> <li>Does this remind you of anything in your life? When are we workin together</li> </ul>
10 minutes	Closing for the Day
	- If the way you feel was one thing that you can see around you, what
	would it be and why?
30 minutes	• Closing for the Project (do this with a parent as facilitator)
	<ol> <li>Provide sheets of papers, crayons, sketch pens to learners and ask them to sit in a comfortable place.</li> </ol>
	<ol> <li>Instruct the learners to draw or write their experience from the last 4 days.</li> </ol>
	3. Tell them they have 10 minutes to draw or write.
	<ol> <li>Once the learners are done, bring them into a circle and ask them to share one learning they liked the most.</li> </ol>
	5. Once everyone is done, thank them.

### **ASSESSMENT CRITERIA**

- Observation.
- Use Dream a Dream Life Skill Assessment Scale http://dreamadream.org/reports/LSASForm2019.pdf

# **ADDITIONAL ENRICHMENT ACTIVITIES**

- Encourage learners to list down the leadership qualities.
- Invite learners to figure out different way of listening to others.
- Ask learners to list out the songs they love to listen.

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#### **MODIFICATIONS FOR SIMPLIFICATION**

- Reduce or increase the time to challenge the learner.
- Encourage learners to take creative risk and appreciate them for their accomplishments.