

IMAGINE THAT!

Ages 4 to 7 (Level 1)

Description:	Learners will get a chance to explore many phenomena around them and imagine if it was different? What if the colors, shapes, occupations, animals, festivals, schools and the world could be anything we wanted it to be?
Leading question:	If you could create your own world, what would it be like?
Age group:	4 – 7 years
Subjects:	Social Sciences, Numeracy, Literacy, Art & Design
Total time required:	~7 hours over 5 days
Self-guided / Supervised activity:	Medium Supervision
Resources required:	Paper, Pencil, Pen, Colors etc.

Day	Time	Activity and Description
1		Learners will explore how different our world could be – if everything and anything could be re-imagined
	15 minutes	Learners will draw a picture of their choice of their surroundings and themselves in it – it could be a beach, a forest, their home etc.
		 Learners will represent 5 objects as the different shapes they know and will make a list of these shapes that is numbered e.g. 1. Circle for sun, 2. Triangle for the roof of a home, 3. Conical shape for the cone of an ice-cream 4. Sphere shape for the Earth 5. Square for windows etc.
	10 minutes	Learners can now color in the image that they have drawn

EAA welcomes feedback on its projects in order to improve, please use this link: <u>https://forms.gle/LGAP9k17fMyJrKJN7</u>



10				
	utes			
	We w	We will now let learners open their imagination and rethink what everything is like.		
				shapes and then re-imagine these
		-	, they can fill out t	he table below or draw it if they
	canno	ot write		
	Exam	ole:		
	No	Object	Shape	Re-Imagined Shape
	1	Sun	Circle	Square
	2	Bread	Square	Triangle
	3	Pizza Slice	Triangle	Circle
	4	Face	Oval	Star Shape
	5	Ice-Cream Cone	Cone	Cylinder
	6	Earth	Sphere	Rectangle
15	7	Coffee Mug	Cylinder	Oval
min	utes			
			-	lor it – they will change the shapes
		•		- they can pick any 5 shapes of their
		•		ors, none of the expected/real color , clouds can be purple, the ocean ca
		e used for example. the een etc.	e sky can be yellow	, clouds can be purple, the ocean ca
	DC BIC			
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mın	utes	B Lot B Lot B	And a state of the	al manufactor of the second second
	Learn	ers will now re-imagine	e animals and their	roles.
	They	start with making a list	of all the animals t	they know and what they give us?
		They start with making a list of all the animals they know and what they give us?		
		For younger learners they can illustrate this and trace letters e.g.		
	No	Animal What we	e get	Alternate



		1	Cow	Milk	Fruits	
	10	2	Sheep	Wool for Sweaters	Milk	
	minutes	3	Hen	Eggs	Wool	
	5 minutes	reir Par Learn Discu	nagined anim ents/family m • • • • • • • • • • • • • • • • • • •	the reimagined objects and their new shals and their new roles to their parents/f nembers can provide feedback to the lear What they loved about the presentation What is missing or could have been impr Any other suggestions for improvement ts to their drawings (if necessary) earner what he or she discovered and enj , challenges they faced, etc.	family. rner, highlighting: rove	
2			Learners will do a little write up on different professions and design their own occupation of choice			
	15 minutes	 Learners conduct a survey of family members or friends to understand more about their professions. Learners will think of any 4 questions they want to, including: Name of job: What does the person do every day in their job? What do people need to know / learn to do this job? 				
	30 minutes		ration of each sentences to life and orally ers will now want – they o ne their own	a small report on any 3 professions of the professional in their uniform. For each profession. Younger learn describe each profession. Younger learn describe what tasks the person does on imagine what they want to be? Learners an either choose to see themselves in an profession. For example: Learners can gr profession like an ice-cream taster etc.	profession, they can write ers can illustrate a day in the job. can be as imaginative as existing profession or	
	15 minutes	choic or lea	e including do Irning they ha Iustrate a day	a short report or illustrate the same on t etails of what a day in the life would look ave to do the job and why they want to d y in the life and trace or orally describe th	like, what specific skills o it? Younger learners	



	10 minutes	Learners present the report/illustration to their parents/family. Parents/family members can provide feedback to the learner, highlighting:		
		What they loved about the presentation What is missing or could have been improve Any other suggestions for improvement		
		Learners make edits to their drawings (if necessary)		
	5 minutes	Discuss with the learner what he or she discovered and enjoyed the least about this process, challenges they faced, etc.	e most and	
3	20 minutes	Learners will design their own festival today, exploring existing festivals planning their own celebrations	and then	
		Numeracy Extension		
		Ask your parents for the various festivals that are celebrated within your country and the dates on which they occur. Learners can write the dates in the format of DD / MM / YY. Use the table below to summarize this information and find the total number of festivals you celebrate in a year. As an extension, learners can add the numbers in each date e.g. 01.01.21 = 1+ 1+ 21 = 24		
		Festival Dates		
		New Year's Day 1 st January		
	20 minutes	Total number of festivals		
		Learners will first think of 2 different festivals that are a part of their culture and understand the background of it and do a small role-play or pretend game on this. Learners can conduct interviews with family members to understand a few things about the festival including:		



	20 minutes	 What is the message or purpose behind the festival? For example: Eid is a day of gratitude for the end of Ramadan or pilgrimage season or Diwali is about victory of good over evil, Chinese New Year celebrates the end of winter and beginning of spring etc. What is the story behind this festival? How do we celebrate? E.g. light candles, prepare specific food recipes, meet family and friends, dress in some specific colors / clothes etc. Learners can illustrate either of these festivals in a little comic strip with what they do that particular day describing this and/or do a small role-play pretending that today is that festival day. Learners can now make up their own festival! They can decide a few things including: What is the main message of the festival?
		 What is the name of the festival? What food will you eat at the festival? What will people wear? How will you celebrate? Learners can either role play their made up festival or make a comic strip illustrating what they are doing in the festival.
	10 minutes	Learners present the festival roleplay/ comic strip illustration to their parents/family. Parents/family members can provide feedback to the learner, highlighting:
		What they loved about the presentation What is missing or could have been improve Any other suggestions for improvement
	5 minutes	Learners make edits to their drawings (if necessary) Discuss with the learner what he or she discovered and enjoyed the most and least about this process, challenges they faced, etc.
4		Learners will get a chance to design their own schools and learning experiences, by first examining their own.



10	Learners will first make either a written or illustrated list of the things they like and		
minutes	dislike about their school e.g. I like the library, I do not like sitting on a desk etc.		
20	Numeracy Extension:		
20 minutes			
minutes	Learners can ask some of their school friends or siblings what they like and dislike in		
	school – if they are unable to ask their friends, they can ask family members.		
	Learners will create a pictogram of the top 5 things that people like the most in school. For example:		
	Category Number of Likes		
	Music Class		
	Math Class + - ÷ ×		
	Learners will answer a few questions:		
	- What is the most popular thing in schools?		
	- What is the least popular thing in schools?		
	 Are there any two things that got the same number of likes? 		
	- How many more people liked the favorite thing (e.g. library) compared to		
	the least favorite? (e.g. math class)		
30	Learners will design their dream school – the challenge is to make school a lot of		
minutes	fun and learning. It needs to be a place that the learners never want to leave and		
	really learn. Learners will think about the place they have the most fun and learn		
	the most in and think of how they can make their school just like that. Some of the		
	questions and prompts to think through include:		
	- What would you learn?		
	- Who would teach you?		
	- Where would you learn?		
	- What would a normal day in school look like?		
	- What is the name of your school?		
	Learners will make a poster for this dream school to attract new students with an		
	illustration of this school and the key features.		
	Learners will mark the 5 things that people love the most in school and then think of how you can improve these things.		
Learners present the poster of the new school to their parents/family.			
	Parents/family members can provide feedback to the learner, highlighting:		



	1	
		What they loved about the presentation
	10 minutos	What is missing or could have been improve
	minutes	 Any other suggestions for improvement
		Learners make edits to their drawings (if necessary)
		Discuss with the learner what he or she discovered and enjoyed the most and least about this process, challenges they faced, etc.
	5	
	minutes	
5	60	With their unleashed imaginations, learners will complete this week with a model
	minutes	of their perfect world that is run by children and where they are the king or queen.
		Learners can include all their imagination from the previous day to create a story of themselves and their families living in this world. Some prompts to ask them might include:
		- What would adults do?
		 Where would our homes be? For example would it be in the sky or underground or under water?
		 What would the transportation be? For example: Could you have a balloon car?
		 What is one thing you dislike the most – how would this be different in your world? For example: I hate plastic and my entire world will be made with all things natural etc.
		Learners will illustrate and label or write a story of their perfect world and share this with their family – alternately the learners can enact a day in the perfect world (learners can ask family members to participate)
	10 minutes	Learners can then reflect and think of how they can bring some of these newly imagined changes and differences into their real world
	10	Learners present the new world to their parents/family.
	minutes	Parents/family members can provide feedback to the learner, highlighting:
		What they loved about the presentation
		What is missing or could have been improve
		Any other suggestions for improvement



		Learners make edits to their drawings (if necessary)
	5minutes	
		Discuss with the learner what he or she discovered and enjoyed the most and least about this process, challenges they faced, etc.
Assessment Criteria:		 Creativity in their new imagined designs Critical thinking when explaining or justifying their decisions Design of the poster, report, comic, story and clarity of the key different and attractive features
		- Demonstrated understanding of the way how things are now

Topics/Concepts Covered	1. Jobs, Professions and occupations		
	2. Shapes and colors		
	3. Animals and their roles		
	4. Festivals and how we celebrate them		
	5. School and the various sections of the school		
	6. How the world works		
	7. Creativity and imagination skills		
	8. Presentation and communication skills		
	9. Critical thinking		
Learning outcomes:	- Understanding how the world works including professions –		
	occupations, schools and learning, festivals and celebrations,		
	- Understanding of colors and shapes		
	- Ability to gather information and learning from interviews		
	- Enhance learner's creativity and imagination skills		
Required previous learning:	Background information on colors, shapes etc.		
Inspiration:	The Day the Crayons Quit – Oliver Jeffers		
Additional enrichment activities:	N/A		
Modifications to simplify the	- Learners can be asked to rethink existing professions, schools		
project tasks if need be	and festivals instead of designing their own		
	- Learners can work on Day 1 – 4 and ignore the final day		