## Make your own Poem (Level 1)

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\begin{array}{|l|l|}\hline \text { Description } & \begin{array}{l}\text { Learners will get excited about books, by beginning to explore different } \\
\text { aspects of a poem including imagery, rhyming words, beat and CVC words to } \\
\text { make their own different poems }\end{array} \\
\hline \text { Leading Question } & \text { Can I write a poem on my own? } \\
\hline \begin{array}{l}\text { Total Time } \\
\text { Required }\end{array} & 5 \text { hours over 5 days } \\
\hline \text { Supplies Required } & \begin{array}{l}\text { Pencil, Paper, Colour Pencils / Crayons }\end{array} \\
\hline \begin{array}{l}\text { Learning }\end{array} & \begin{array}{l}\text { 1. Word Knowledge and sight words - Recognize a range of familiar words } \\
\text { in print. }\end{array}
$$ <br>
Outcomes Alphabetic and phonic knowledge - Understanding of CVC (consonant <br>

2owel consonant) words\end{array}\right\}\)| 3. Independently writing some high-frequency words |
| :--- |
| 4. Understanding rhyming words |
| 6. Awareness of different types of poem structures |

## Day 1

Today you will explore the different aspects of a poem and what makes it special.

| Suggested <br> Duration | Activity and Description |  |
| :---: | :---: | :---: |
| 20 minutes | - Begin the day by listening to a few different kinds of poems including: <br> - Narrative Poem: <br> These poems tell a story. The story has a beginning, middle and end. |  |

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- Shape Poem: The words of the poem are arranged to look like the object that they are about

- Free Verse: Often, poems rhyme. But free verses are poems that do not rhyme, they often follow a beat or rhythm
- Acrostic Poems: The first letters of each line of the poem, spell out a word vertically. This word is the subject or the main topic of the poem.


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|  | $\bigcirc$ | Free Verse: Often, poems rhyme. But free verses are poems that do not rhyme, they often follow a beat or rhythm |  |
|  | $\bigcirc$ | Acrostic Poems: The <br> first letters of each line of the poem, spell out a word vertically. This word is the subject or the main topic of the poem. These poems do not have to rhyme. | Creamy and sweet A big birthday treat Kids love to tuck in Eat it with a grin! |
|  | $\bigcirc$ | Sensory Poems: This is a poem that uses all 5 senses to describe something. What are the 5 senses? | cu Popasrn <br> I hear the pop, pop, pop <br> I smell something buttery <br> I see something white <br> I feel something soft <br> I taste sumething salty What could it be? It's popcorn! |


| 15 minutes | 1. What was your favorite poem? Why? <br> 2. Rhyme: Poems sound like music because many of them have the poems above and then answer the questions below: <br> rhyming words. <br> - Did you notice any rhyming words? <br> - Which poems had the most rhyming words? <br> - List 5 pairs of rhyming words from the poems above. |
| :---: | :---: |
| Imagery: Poems are special because they help the reader / listener <br> form an image in their mind. Close your eyes when listening to the <br> poems and identify which of the poems helped you imagine the most <br> and form a picture in your mind? <br> Draw the image that the poem describes. |  |
| 20 minutes |  |
| Rhythm: Poems often have a particular beat in which it should be read |  |
| out - this helps the words flow in a nice way. |  |
| Try and tap out this beat to any of the poems above. |  |


| O For example: |
| :---: | :---: |
| M... |
| U... |
| M... |
| Write the acrostic poem such as below: |
| o For example: |
| My mother is very loving |
| Understanding my every need |
| Most fun to play with |
| Tip: For younger learners they can choose to just write a word instead of a full |
| sentence. An example has been provided below |
| Marvelous |
| Understanding |
| Magical |

## Day 2

Today you will explore and write a sensory poem as well as a shape poem.

| Suggested <br> Duration | Activity and Description |
| :---: | :---: |
| 20 minutes | Sensory Poem: Choose a topic for your poem from the options below. <br> - Your favorite season: Summertime, Winter, Spring etc. <br> - Your favourite food: Cake, chips, sandwich etc. <br> - Write the topic at the centre and write/draw what you see, feel, hear, taste, smell, and touch, when you think of the topic. <br> - In the example below, the 'I HEAR' part might not be useful. In such cases, you can fill out the remaining parts. |



- Write it in the form of a poem using the following structure (Make it as descriptive as possible):

I see.....
Ifeel....
I hear...
I smell...

I taste...

20 minutes
Shape Poem: You will now make your own shape poem that is designed in the shape of the main topic with words or sentences about the topic.

- Choose any of the following topics:
- Sea Creatures: Whale, Shark, Goldfish, Mermaid etc.
- Vehicle: Boat, Car, Plane etc.

You will first draw the outline of the topic or object chosen. It should be big enough for you to write a poem inside it. (Examples below)

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## Day 3

Today you will start with exploring the concept of rhyming words by playing a game with your family.

| Suggested <br> Duration | Activity and Description <br> $\mathbf{1 0}$ minutes Rhyming Ball |
| :--- | :--- |
| - A parent or sibling can play a ball game with you; parents/siblings will |  |
| say two words - if these words rhyme then you will throw the ball back |  |
| or else he/she will keep the ball with them. |  |$|$| - For example: if they say look and book (rhyming words), then you will |
| :--- |
| throw the ball back to parents/siblings and if the parent/siblings say |
| right and wrong (non-rhyming words) then you will keep the ball with |
| you. |


| 20 minutes | Younger learners will now begin to explore and think about the main CVC words that they will use in the rhyme in their storybooks. <br> - A CVC word is a three-letter word, the middle letter is a vowel between two consonant letters e.g. PeN, RaT, SiP, HoP etc. <br> - Try to identify 20 CVC words in storybooks or any written text (Ex: pen, mat, red etc.) <br> - Try to write down all the 20 CVC words that you can identify and begin to group them as families. A family of CVC words are all the words that end with the same two letters for example the "at" family includes: hat, bat, mat, cat, rat etc. or the "un" family includes sun, run, fun etc. <br> Begin exploring CVC families that you want to work with. <br> Examples: <br> - The "og" family (dog, log, fog..) <br> - The "ad" family (bad, mad, sad..) <br> - The "ap" family (cap, map, tap) <br> - The "ip" family (sip, tip, hip..) <br> - The "ab" family (cab, dab, jab) <br> - The "ag" family (bag, tag, wag) <br> Write the family with a marker or a pen on a piece of paper and keep changing the first letter to all the different alphabets to check if it makes a word. <br> Older learners can think of a particular topic and related words and begin finding all the rhyming words. <br> For example: for a topic around the garden, the related words can include: <br> Tip: Sometimes using the same last two or three alphabets of a word can help us find other rhyming words. Example: to find a word rhyming with flower - try different alphabets that fit with the last three letters - "wer". |
| :---: | :---: |
| 10 minutes | Sound Words: A sound word sounds like the action it describes. Example, |


|  | - "boom" sounds like an blast or explosion, <br> - "meow" sounds like the noise a cat makes. <br> Using sound words in our poems help us create images in the reader's minds. <br> - First make a list of sound words for certain phenomena e.g. <br> - What is the sound that 3 animals make (cow, dog, bird, etc.)? <br> - What is the sound of 3 action words (clapping, skate, run, etc)? <br> - What is the noise you make for 3 emotions (in pain, sleepy, sneeze)? <br> - Then, you will find rhyming words for these sound words. <br> - Examples: <br> Moo - Shoe, Swish - Fish, Clap - Slap |
| :---: | :---: |

## Day 4

Today you will continue to explore the concept of rhyme and learn the concept of rhythm or the beat of the words of the poem.

| Suggested <br> Duration | Activity and Description |
| :---: | :---: |
| 10 minutes | - We will learn about what parts of a poem or song we can create a beat for. Close your eyes and listen to your favourite song or poem and clap to the beat that comes naturally to you. <br> Tip: This beat that comes instinctively to us all is the rhythm that many poems follow. <br> - You can practice how to say words out loud and stress on some sounds and not others in this poem by Robert Stevenson: <br> In winter I get up at night <br> And dress by yellow candle-light. <br> In summer, quite the other way, <br> I have to go to bed by day. <br> I have to go to bed and see <br> The birds still hopping on the tree, <br> Or hear the grown-up people's feet <br> Still going past me in the street. <br> - Stress on the places where the letters are capitalized: |


|  | - in WINter I get UP at NIGHT Say the sentence out loud to hear the rhythm. <br> Now, try saying in the opposite way, putting the stress on the wrong sounds - IN winTER i GET up AT night. <br> - How does the line sound? The rhythm is wrong, and the words sound silly! <br> - Here is the second line of the poem with the stressed sounds: and DRESS by YELLow CANdle LIGHT. <br> Identify the sounds that should be stressed or unstressed in the following lines of the poem. The stressed letters can be written as capital and the unstressed sounds as small letters. |
| :---: | :---: |
| 10 minutes | You will now learn about the different rhyming patterns. <br> - In some poems, each line rhymes with the previous one. <br> - In some poems, every alternate line rhymes. <br> - Some poems do not rhyme at all - what are they called? <br> Identify the ending rhyming words in the poems below: <br> Tale of a Whale <br> Beetle Beats <br> A bold blue whale, <br> Bye-bye, beetle, flying high. set out to sail, Bye-bye, beetle, in the sky. across the deep, green sea. <br> Hello, beetle, landing low. <br> He swished his tail. <br> He did not fail. <br> He's strong and brave like me. <br> I see beetle whizzing on. And now he's really, really gone. <br> - What is the pattern of rhyming words you see in the poems? <br> To make it easier, you can give a letter for rhyming words. For example, 'A' for 'whale-sail-tail-fail', 'B' for 'sea-me', etc. |
| 20 minutes | Rewriting Nursery Rhymes <br> You will use your learning to re-write some lines of a known nursery rhyme. <br> 1. Choose any nursery rhyme. |

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#### Abstract

2. Identify all the rhyming words. 3. Then, try and find new rhyming words and rewrite every alternate line.

For example:

Twinkle, twinkle little star How I wonder what you are Up above the world so high Like a diamond in the sky.

Twinkle, twinkle little star I wonder why you are so far Up above the world so high I can't reach however hard I try

Present this rewritten nursery rhyme to your family or classmates for feedback and make changes based on their comments.


## Day 5

Today you will write your own rhyming poem.

| Suggested <br> Duration | Activity and Description <br> $\mathbf{2 0}$ minutes$\quad$• First think of a topic that can be a CVC word (Cat, Cap, Pig etc.) and <br> then choose a CVC family to create a poem where all the lines rhyme <br> with each other. |
| :--- | :--- |
| $\quad$- For example if the topic is a 'Cat', then the CVC Family is '-at' |  |
| "The fat cat sat on the mat <br> Holding a bat to hit the rat the '-at' family words you know and make up a poem where the <br> Call and cuddle our cat <br> She made a mess on the mat <br> Beating a ball with her bat <br> Can you imagine that? <br> She climbed into her hat <br> And because she is fat <br> She got stuck in the hat" <br> OR <br> "The red cap |  |
| Began to flap <br> When Sam had a nap" |  |


|  | Tip: You can choose two families or words or one depending on what you are able to do. |
| :---: | :---: |
| 30 minutes | Once you are comfortable with the simple rhyme, attempt to use all the poetry elements that you learned including: imagery, rhyme, rhythm <br> 1. First think of a topic that is of interest to you some ideas could be: <br> a. Your favourite animal <br> b. Your favourite things to do <br> c. Your favourite person <br> 2. Now think of all the words or ideas you have related to that central topic and write these down. For example, if your favourite animal is a rabbit, you might think of the words: cuddle, furry, hopping, jumping, carrots etc. <br> 3. Try and identify rhyming words for the words identified e.g. cuddle puddle, hopping - stopping. <br> 4. You should think about the imagery (what do you see, hear, smell, taste, feel, etc.) and the story you want to convey. If you are unable to find rhyming words, you can attempt to design rhyming sound words of your own! <br> 5. Write your final poem with a rhyming pattern (alternate lines rhyme, every 3 lines rhyme, etc.) |
| 10 minutes | - Share all the different poems written through the course of the week with your family and once again reflect on each of these poetic elements of rhyme, rhythm and imagery. <br> - Finally, think about which of your poems you liked the most and why. |

## Assessment criteria

- Shapes and clarity of alphabet and words written and drawing
- Student understanding of word families
- CVC sounds (\# of words spot, \# of words students can say etc.)
- Rhyme, imagery and rhythm of the poem


## Additional Enrichment Activities

- The same activity can be repeated for any of the shortened a family of words
- Alliterations: A sentence where most words start with the same letter. Students and make up their own or have a conversation in alliterations
- Rhymes: Have a conversation in rhyme

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## Modifications to simplify

- Learners can focus on the CVC words only

