## Make Your Own Paper Figure

Ages 4 to 7 (Level 1)

| Description: | Learners will explore the human body by labeling the body parts, <br> exploring the five senses, doing some physical activity and <br> observing some of our magical bodily functions |
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| Leading question: | Can you make your own human paper figure? |
| Age group: | $4-7$ years |
| Subjects: | Biology (Science), Physical Exercise, Art and Design |
| Total time required: | $\sim 4$ hours over 4 days |
| Self-guided / Supervised activity: | Medium Supervision |
| Resources required: | Paper and Pen |





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| Learners will create their 1 $\mathbf{1}^{\text {st }}$ paper doll. Learners will draw a blank figure or a girl or a |
| boy or use the template below. Learners will mark the limbs and label the different |
| parts of their arms and legs including thigh, ankle, toes, heels, fingers, thumbs, |
| wrists, elbows etc. Learners will illustrate all the functions that our limbs help us |
| with for example: arms and fingers help us hold things, feed ourselves, write etc. legs |
| help us walk, run, jump etc. (Template attached in the appendix) |



- Learners will go around their home and identify different items that have different smells and illustrate and describe these smells as bad smells and nice smells e.g. flowers, shampoo, garbage, fruits etc.

Learners will now explore their sense of sight.

Literacy extension: Learners will make their own alphabet chart. Learners will jumble and write the alphabet with 5 letters in each of the 5 rows - the letters in each row will become smaller.

- Learners will pretend to be ophthalmologists (or eye doctors) and check eyesight. Learners will now hold this chart at a distance and ask parents to read the chart by closing one eye.
- Learners will also add a page in which they will draw an eye and 5 different things that they see in different colours.
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Learners will now explore the sense of taste through their tongue
- Learners will play the blindfold game with tasting different items - the family member will be blindfolded and they will taste different items to guess what they are.
- Learners will identify a food item across each of the tastes: sour, sweet, bitter and salty and illustrate and label these on a different page.
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Learners will explore the sense of hearing through their ears
- Learners will make a list of sounds they can hear and categorize these as loud and soft or indoor and outdoor sounds. They will illustrate and label these on a new page.

Learners will explore the sense of touch through their skin

- Learners will identify two items of different textures: rough and smooth; two items that are hot and cold. Learners will illustrate and label these items in a separate page.

Learners will illustrate their $\underline{2}^{\text {nd }}$ paper doll which is a blank face of a girl or boy and mark the nose, eyes, ears, tongue.

15
minutes

Critique and revision:
Learners present their paper figures with head/face to their parents or family members for feedback and suggestions for improvement. The parents or family members provide feedback using the following format:

- Praise: What did you like about the learner's work?
- Question: Any questions or clarifications you have about the work?
- Suggestions: In what areas does the learner need to improve their work?

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| 3 | 5 <br> minutes | Learners will explore some magical things about the human body. |
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|  |  | Ask the learners, what are some of the "magical" things that the human body does? |
|  |  | Some answers: breathing, growing, walking, exercise etc. |
|  |  | Now let's practice some of the things the human body can do. You will need a pen and notebook to take note of your activity as you do the next exercises. |
|  | 5 <br> minutes | Breathing: Learners will first take notice of their breathing. Ask the learners to close their eyes and place your hands on the stomach. What do you notice as you are breathing? Are there any body parts that keep moving? Learners will notice their stomach and chest rising. Learners should count their breaths within a minute and take note of the number of breaths in their notebook. |
|  | 5 <br> minutes | Pulse: Ask the learners to place their first fingers (index and middle finger) on the wrist until they can feel their pulse. Learners will count the number of times their pulse beats in a minute and take note of these in their notebook. |
|  | 5 <br> minutes | Exercise: Ask the learners to do some exercise e.g., 50 jumps or jogging on the spot etc. then ask the learners will think about the reactions of their bodies when it is under stress or exercising using the following questions: |
|  |  | - How do you breathe after the exercise? Does the speed of your breath remain the same, increase or decrease? <br> - How is the pace of your pulse rate after the exercise? Does the pace of your pulse rate remain the same, increase or decrease? <br> - Are there any other bodily reactions you notice? Possible answers: Sweat, body pain, feeling tired etc. |
|  |  | Ask the learners again to count their breath as well as pulse rate after exercising and take note of it again in their notebooks. |
|  | 5 <br> minutes | Numeracy extension: Learners will compare the number of breaths they took within a minute in a resting state and after exercise; they will compare the number of pulse beats in a resting state and after exercise. Learners can conduct basic subtraction exercises to tell the difference. Ask the learners, what do you observe as the |


|  | 15 minutes 15 minutes | difference between your breathing and pulse rate when exercising and when not exercising? <br> Learners will illustrate their $\underline{3}^{\text {rd }}$ paper doll series with two different figures before and after exercise to show the impact on their body <br> Critique and revision: <br> Learner presents their $3^{\text {rd }}$ paper doll figures to their parents or family members for feedback and suggestions for improvement. The parents or family members provide feedback using the following format: <br> - Praise: What did you like about the learner's work? <br> - Question: Any questions or clarifications you have about the work? <br> - Suggestions: In what areas does the learner need to improve their work? |
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| 4 | 10 <br> minutes <br> 30 <br> minutes | Ask the learners to think about their various emotions and illustrate their $\mathbf{4}^{\text {th }}$ paper doll series with these on different faces as well as what makes them feel this way, including happy, sad, angry, confused, surprised etc. <br> Learners make their $\underline{5}^{\text {th }}$ paper doll by folding in a piece of paper from both sides to form a door - learners will draw their own blank figure on the cover half on either side of the door. <br> - Learners will draw and label the image on this cover page with all the body parts that they know starting from the hair, head, neck, stomach, etc. <br> - Learners will now open the door and write the names of all the organs muscles - skeletal structure that they know inside their body for example heart, lungs, spine etc. |


| 15 <br> minutes <br> 5 <br> minutes <br> 15 <br> minutes | Critique and revision: <br> Learners present their paper figures 4 and 5 to their parents or family members for feedback and suggestions for improvement. The parents or family members provide feedback using the following format: <br> - Praise: What did you like about the learner's work? <br> - Question: Any questions or clarifications you have about the work? Suggestions: In what areas does the learner need to improve their work? <br> Learners will put all their 5 paper dolls together to share what they learned about the human body and anatomy <br> Overall Project Reflection: <br> The learner will now think about all the exercises they have done for the past 3 days and take note of "TWO" of the following: <br> - What is the most important lesson you have learnt through this project? <br> - What have you found challenging, puzzling, or difficult to understand? <br> - What question would you most like to discuss? <br> - What is something you found interesting? |
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| Assessment Criteria: | - Illustrations of the paper dolls <br> - Clarity of labeling the paper dolls <br> - Critical thinking in identifying and understanding the senses, limbs and different human body phenomena <br> - Thinking about different animals and imitating their movements |


| Topics/concepts covered | - The different body parts and human anatomy <br>  - The five different senses and their function |
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|  | - Difference in limb functions between animals and humans <br> - Emotions <br> - Body reactions due to exercise and stress <br> - Critical thinking <br> - Creativity <br> Communication skills |
| Learning outcomes: | - Identifying different body parts and human anatomy <br> - Understanding the five different senses and their function <br> - Critically thinking about limbs and differences between animals and human beings <br> - Identifying and labeling our different emotions <br> - Sensing the differences in the body due to exercise and stress <br> - Enhancing the learner's critical thinking, creativity and communication skills |
| Additional enrichment activities: | Learners can draw a paper doll on the circulatory, respiratory and skeletal system |
| Modifications to simplify the project tasks if need be | Learners draw and label a paper doll with all the body parts and internal organs that they are familiar with |

## APPENDIX

## Rhyming Worksheet:

Connect all body parts with rhyming words


EAA welcomes feedback on its projects in order to improve, please use this link:

Connect all body parts with rhyming words
Answer Key


Label the body parts worksheet
LABEL ALL THE BODY PARTS


EAA welcomes feedback on its projects in order to improve, please use this link:

LABEL ALL THE BODY PARTS ANSWER KEY


## Head Shoulders Knees and Toes Lyrics

Head, shoulders, knees, and toes, knees and toes.
Head, shoulders, knees, and toes, knees and toes.
And eyes and ears and mouth and nose.
Head, shoulders, knees, and toes, knees and toes.

Head, shoulders, knees, and toes, knees and toes.
Head, shoulders, knees, and toes, knees and toes.
And eyes and ears and mouth and nose.
Head, shoulders, knees, and toes, knees and toes.

Head, shoulders, knees, and toes, knees and toes.
Head, shoulders, knees, and toes, knees and toes.
And eyes and ears and mouth and nose.
Head, shoulders, knees, and toes, knees and toes.
Head, shoulders, knees, and toes, knees and toes. Head, shoulders, knees, and toes, knees and toes. And eyes and ears and mouth and nose.
Head, shoulders, knees, and toes, knees and toes.
Source: https://supersimple.com/song/head-shoulders-knees-and-toes/

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