

DESIGN YOUR OWN COMIC! (LEVEL 3)

Description	Learners will design their own comic book by creating their own message, superhero and plot. They will also explore simple tenses through their	
	stories.	
Leading question	Can you design your own comic book about your favourite superhero?	
Subjects covered	English, Social and Emotional Learning, Art and Design	
Total time required	40-50 minutes a day for 4 days	
Resources required	Paper, pen/pencil, notebook, coloured pencils/sketch pens/crayons (optional)	
Learning outcomes:	By the end of this project, learners will be able to:	
	Knowledge-Based Outcomes:	
	 Identify and writes sentences using simple present, past and future tenses. 	
	2. Write a story with a beginning, middle and end.	
	3. Develop a character by completing a character trait chart.	
	21 st Century Skill Outcomes:	
	Use their creativity to create characters and plots for their comic book.	
	Effectively communicate their ideas and thoughts through writing and drawing.	
	 Critically analyse the plot, identify parts of speech and develop a message and plot for their story. 	
Previous Learning	Nouns, Adjectives and Verbs	
Supervision required	Medium	

Day 1 -Today, you will learn about the different elements of comic books and develop characters for your books.

Time	Activity and Description
5 minutes	Introduction
	Have you seen or heard of comic books?
	Note: Show learners a comic book, if possible. (Refer to Appendix 1 for an example)
	A comic book or short story tells the story of a character or group of characters through dialogue and drawings.
	 In this project, we are going to enter the magical world of comic books and create our own comic book featuring our own superheroes.
	- We will then be sharing this comic book with our siblings, friends and family.



	We will be applicated to design Overtime Control design on the leading Overtime Control design on the leading Overtime Control design of the leading Overtime Control design o
	 We will be exploring the Leading Question: Can you design your own comic book about your favourite superhero?
10 minutes	Elements of the Comic Book
	How do you think a comic book story is different from the other stories you have read? Can
	you name 3 differences and 3 similarities?
	you name 5 directions and 5 similarities:
	The main elements of a story may be similar but comic books tell us a story visually with
	lots of illustrations. The various elements of comic books are as follows:
	- Characters: Who are the main characters or hero(es) of your story?
	You can create your own superhero to be the main character.
	- Setting: Where is this story taking place? It can be something happening in your
	country or in the world.
	- Plot : What is happening to the characters in your story? How does the story begin
	and end?
	- Message : What message do we want to send the reader? Examples: kindness,
	cleanliness, caring about the environment etc. Think of a topic or issue that you
	care about.
	- Illustrations : How are you going to visually represent the characters and story?
5 minutes	Message
	Think of an idea for the story and the message you want to send readers.
	- It can be something you have experienced or based purely on your imagination.
	- Imagine how your superhero would solve a problem in your community. (Pollution,
	discrimination, etc.)
20 minutes	Character Development
	Let us now design the superhero(ine) of
	our story and describe him or her using
	simple words and sentences. A SuperHero!
	A outputtorio.
	Note: Learners can make himself/ herself
	the main character of the story or choose Hero Name Decorate Me
	other real or fictitious characters including
	the main character of the story or choose other real or fictitious characters including animals. Use the graphic organiser given to create their characters (Appendix 2).
	create their characters (Appendix 2).
	Tip: Learners can write in full sentences to Words to
	describe rather than using words. Words to Describe Me
	If time permits, create character trait
	charts for other characters in your story. If
	not, you can do this at home.
	
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At-home	- Share the character(s) developed with your family and obtain feedback and
activities	suggestions for improvement. Then, incorporate the feedback given.
	 Create character trait charts for other characters in your story.

Day 2

Today, you will read and understand the various elements of a story. You will also identify simple tenses, finalise the message for your comic book, and create a simple plot for your comic book.

Time	Activity	and Description		
10 minutes	Reading and Understanding a Comic Book/Short Story			
	Choose	a comic strip from a newspa	per or refer to Appendix 1 to	o read a comic.
	With a p	oartner or independently, an	swer the following question	s after reading:
	a.	How many characters were	there in the story? Can you i	name the characters?
	b.	Where was the story taking	place?	
	c.	How does the story begin? [Describe the first scene.	
	d.	What surprised you?		
	e.	How does the story end? W	hat did you think of the endi	ing?
	f.	How do you think comics are	e different from normal stor	ybooks?
	g.	What are some elements yo	u would like to include in yo	ur comic book?
15 minutes	Simple 1	Tenses		
	Note:			
	-	Use the table given below to	explain the concept of simp	le tense.
			Г	1
		Past tense	Present tense	Future tense
		An action that already took place.	An action that is happening right now.	An action that will happen in the future.
		Usually, you add 'ed' to the end of the verb.	We use the base form of the verb.	Add the word 'will' in front of the verb.
		For example, I <u>played</u> with my friends yesterday.	For example, I <u>play</u> with my friends every morning.	For example, I <u>will play</u> with my friends tomorrow.
	-	Ask learners to complete the	e chart below with the corre	ct verb tense:
		Past tense	Present tense	Future tense
			cook	
			open	



		finish	
	Answer: Past tense - cooked Future tense - will cook, will - Share the chart from Appen	open, will finish	
	Now, let us identify the tense in the 1. She sleeps in her room. (Pre 2. My dog loves to play with h 3. They will watch a movie ton	esent tense) er new toys. (Present tense) norrow. (Future tense)	
	Write two sentences in past, presen created before for the verbs.	t and ruture tense. Take the	neip of the table you
15 minutes	Plot Let us start detailing the plot of the Think of the message and character development you worked on the proday. Note: Share the graphic organiser where the development is the product of the produ	Characters: Problem: hey ect ple, fire Solution:	Setting:
	After writing the plot, number the sentences to mark which sentences may be frame 1, so you can add the rest of the sentences.		
At-home	- Complete any pending work		
activities	 Share the plot with your far improvement. Make a note 	nily and obtain feedback and of the feedback.	suggestions for

Day 3 -

Today, you will design and illustrate your comic book using the template in **Appendix 4** or design your own.

Time	Activity and Description



10	Foodback and Devision
10 minutes	Feedback and Revision
	Share your message and plot with your partner/teacher and receive feedback. The following
	questions can be used to give feedback:
	- What challenge is the main character facing and is it being resolved in the story?
	- Is the message of the comic clear?
	- What did you find most interesting about the story?
	- What can be done better?
	- Have they used verbs, adjectives and tenses correctly?
	Make improvements based on the feedback received from your family and partner/teacher.
30 minutes	Creating the Comic Book
	Now, let us convert our story into the comic book format with multiple pages. You would have
	already marked what comes in each frame. Let's start with the first frame.
	- The frames can be of any size, but they have to be geometric shapes (such as hexagon
	or parallelogram frames – get creative!)
	- In each frame, you must make sure to add:
	a. Narration text if applicable (describing the image or scenario). This can go at
	the top or bottom of the frame. These sentences should be written using
	correct tenses (past, present and future tense).
	b. Dialogue between characters or monologue (a monologue is a long speech
	spoken by one character) in speech bubbles. Examples:
	c. Illustrations of characters or scenes. Learners can shade or colour them.
	d. Sound effects like HA HA!!, DOOM, SPLASH!!, BOOM!!, if applicable.
	- Once you have completed frame 1, move on to the remaining frames and complete
	your comic book.
	Note: Learners must have at least 5 to 6 frames capturing their story.
At-home activities	Invite your parents, siblings and friends to come see your comic book showcase.

Day 4 -

Today, you will showcase your comic book to an audience.

Time	Activity and Description
10 minutes	Final Changes
	Learners can make any final improvements to their comic book. They can shade or colour
	the illustrations, check for any grammatical changes required to dialogues, and add the title
	and their name to the comic during this time.



20 minutes	Showcase Your Comic Book Note: Invite younger learners, family and friends to look at the comic books created by the learners.
	You need to: - Introduce yourself - State the title of your comic book - Do a dramatic reading of your comic book and sound effects.
	The audience can ask questions and share what they like about the comic book. Note: Appreciate learners for their efforts.
10 minutes	Reflection
	Let's reflect on the following questions:
	- What is the most important lesson you have learnt through this project?
	- What did you find challenging during this project?
	- What did you enjoy the most during this project?

Additional enrichment activities:	 Learners can be encouraged to create more than one story integrating aspects like flashbacks, plot twists, etc. to make the comic more dramatic and engaging.
Modifications for	 Use the graphic organisers to support students who are unable to come up with stories. Break down the elements into beginnings, middle and end. Give
simplification	examples of stories they already know. - If learners are finding it difficult to create a comic book, they can create a comic strip with just 3-4 frames.

ASSESSMENT CRITERIA

A majority of my learners were able to:
\square Identify and write sentences using simple present, past and future tenses.
\square Develop a story with plot and message.
\square Create a comic book with at least 5-6 frames of geometrical shapes, which contain dialogues and
Illustrations.
\square Present their comic book to an audience introducing themselves, the title of the comic and using
dramatic reading.

APPENDIX 1



Anwar Fake Plane

Based on a story sent by aru_aditya for the Tinkle Online gallery

Script: Rajani Thindiath Illustrator: Savio Mascarenhas Colourist: Umesh Sarode Letterer: Pranay Bendre











Source: https://shorturl.at/euFOU



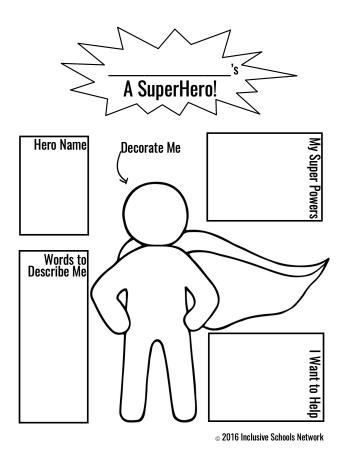
EAA welcomes feedback on its projects in order to improve. For feedback please use this link https://forms.gle/pVXs3vQEufuzSShs7



Source: https://i.pinimg.com/originals/25/a6/92/25a692b00ad5074c1def959d144c100d.jpg

APPENDIX 2

Character Development Graphic Organiser



Source: https://inclusiveschools.org/wp-content/uploads/2016/11/superhero-wall-decor.pdf

APPENDIX 3



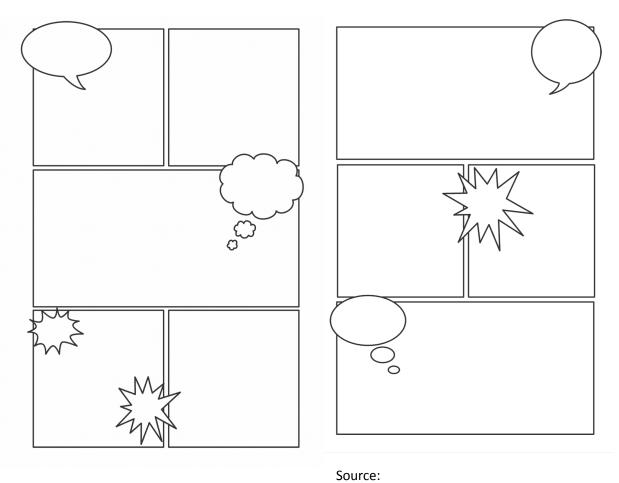


Source:

https://c8.alamy.com/comp/2B28ABD/infographics-table-chart-grammar-verb-tenses-english-class-for-kids-vector-2B28ABD.jpg

APPENDIX 4





https://picklebums.com/images/printables/picklebums comicpages big.pdf